



CHURCH OF ST. IGNATIUS LOYOLA

980 PARK AVENUE AT 84TH STREET • NEW YORK, NEW YORK 10028 • (212) 288-3588

WWW.STIGNATIUSLOYOLA.ORG

“ Building a Community of Disciples ”

May 3, 2015

Fifth Sunday of Easter

Bach's *Mass in B minor*

Most musicians divide the history of Western music into two broad periods: music before Johann Sebastian Bach (born 1685 in Eisenach, died 1750 in Leipzig) and music after Bach. There are many reasons why Bach serves as a convenient hinge. First is simply the quality of his music. No composer before or after Bach possessed the sheer magnitude of his creative genius, coupled with a relentless work ethic that allowed him to exploit his gifts to the fullest. Another reason for the before/after division pertains to the world Bach inhabited during the early to mid-18th century. Europe was evolving from a patchwork of regional kingdoms into its current nation-state form. The advent of Enlightenment philosophies created a shift in the way people related to God, regional and national authorities, and each other. In addition, music in the service of the church began to lose its primacy to music for the opera house and concert hall.

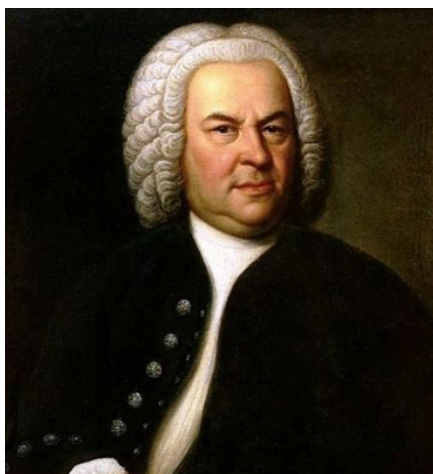
Standing in the crux of these changes are the art and music of the Baroque era (roughly 1600–1800), of which Bach was the foremost musical exponent. If we think of Bach's music as a living cell that represents the cultural swirl of the Baroque, the nucleus (at least for me) would have to be his *Mass in B minor*. Works of undisputed gravitas have been composed since then: Beethoven's *Ninth Symphony*, Wagner's *Ring Cycle*, and Mahler's symphonies, just to name a few. But all these works stand in the long shadow cast by the *B minor Mass*.

Curiously, Bach didn't expressly compose a piece he would later call the *Mass in B minor*. It was a continual work in progress over a period of 35 years, even before Bach understood the process as such. How did this happen?

Many composers since the nineteenth century adopted what I call a “Pontius Pilate” attitude toward their compositions: “what I have written, I have written.” In other words, don't you dare change a note! They subscribe to the Romantic ideal of composer-as-artist or even prophet.

Bach and his contemporaries didn't see themselves this way. They were craftsmen, and adopted a pragmatic blue-collar approach to their workmanship, continually refining and reworking their compositions, mining them for material

for future works. The *Mass in B minor* stands in this tradition. If you have a minute, find a YouTube clip of the opening chorus of the cantata *Weinen, Klagen, Sorgen, Sagen* (weeping, lamentation, worry, despair), and compare it to the *Crucifixus* of the *B minor Mass*. It's pretty much the same piece! Bach wrote *Weinen, Klagen* in 1714, but its transformation into *Crucifixus* didn't happen until 1749, months before his death. Similarly, the *Patrem omnipotentem* from the *Mass* is a reworking of a chorus from the 1729 cantata *Gott, wie dein Name, so ist auch dein Ruhm* (God, as your name is, so is also your praise). Likewise, the *Sanctus* from the *Mass* was originally composed for the Christmas services of 1724, and the *Kyrie* and *Gloria* were penned in 1733, as part of Bach's audition for the position of Court Composer to the Elector of Saxony, a job he secured three years later. It wasn't until the mid-to-late 1740's that Bach began to gather all these materials together from their disparate sources and craft them into the Great Catholic Mass (as his son, Carl Philipp Emanuel called this masterwork).



Portrait of Johann Sebastian Bach.
Elias Gottlob Haussmann. 1748.

The musical styles employed in the *Mass* are as varied as the origins of the music itself. Over the course of his career, Bach had assimilated a wide variety of musical languages, from Renaissance vocal polyphony to overtures in the French style to the most up-to-date Italian opera idioms. Contained in the *B minor Mass* is

a compendium of all of these styles Bach had mastered, and is thus an encyclopedia of every type of music that could be heard in eighteenth century Europe. And as expected, Bach the theologian plumbs the depths of human experience, from the anguished *Agnus Dei* to the exaltation of the *Ei resurrexit*.

Many scholars recognize the *B minor Mass* as a sort of autobiographical journey, a summation of everything Bach experienced and achieved over the course of his remarkable life. When the *Mass* is performed, we are invited for an evening into the mind and heart of this man, and we are changed. The Choir and Orchestra of St. Ignatius Loyola will present this towering monument of transcendent musical spirituality this Wednesday at 7:00 PM. Will you join us on the journey?

— K. Scott Warren
Director of Music Ministries

THIS WEEK AT A GLANCE



Special
Collection

Special Collection

This weekend our Parish will take up
the annual collection for
***Aid to the Church
in Central and Eastern Europe.***

Thank you in advance for your generosity.



BLOOD
DRIVE

SUNDAY, MAY 3rd

**Blood Drive. Sponsored by the Society of
St. Vincent de Paul. 9:00 AM – 3:00 PM.
McKinnon Hall. Details on page 5.**



***The Joy of the Gospel – Evangelii Gaudium* by
Pope Francis. Presented by George Horton.
Part of the *Ignatian 40s Speaker Series*. 5:30 PM.
Parish Lounge. Details on page 3.**



**Sunday Social & Discussion
with Fr. Matt Malone, S.J.,
President and Editor-in-Chief
of America Media. 8:30 PM.**



**Wallace Hall. Hosted by the Ignatian Young Adults.
Follows the 7:30 PM Mass. All are welcome.
Details on page 3.**

TUESDAY, MAY 5th

***The Hope and the Heartbreak:
The Challenges of Modern Christians
in the Land Where Jesus Preached.***
Presented by Dr. Bishara Ebeid.



7:00 PM. Wallace Hall. Details on page 5.

WEDNESDAY, MAY 6th

**Job Transition Support Group.
10:00 AM. Parish Lounge.**

Bringing together experienced professionals
looking to secure employment.
Details on page 3.



**Sacred Music in a Sacred Space presents
Bach's *B minor Mass*. 7:00 PM. Church.
Details on page 5.**



**Society of St. Vincent de Paul Meeting.
7:00 PM. Conference Room.
All are welcome.**

SATURDAY, MAY 9th

**First Holy Communion. IREP Students.
9:30 AM & 11:30 AM.
Church.**



**Rev. Mark Raper, S.J., President of the Jesuit Asia Pacific
Conference has offered the following information
about Jesuits in Nepal.**



*"The Jesuits and other religious groups are all right.
There were 450 students taking an examination
in Campion House when the earthquake struck,
but no one was hurt. Many of the Jesuits were away from
Kathmandu, attending the ordination of a Nepali Jesuit in
his home village. Their return to the capital is or was delayed
by the landslides that have cracked or blocked many roads.*

*There is no major damage to Jesuit buildings. The walls have
cracks, some severe, and in a couple, compound walls have
fallen, but all the buildings are still standing.*

The Jesuit schools have opened their grounds for people.

*Let us pray for all those affected by the earthquakes and for
the relief workers who are working against time to help them."*

**Those wishing to support relief efforts by
the Jesuits in Nepal can direct funds to the following:**

By Check:

Jesuit International Missions
2050 N Clark Street, Chicago, IL 60614

*Please make the check out to the
Jesuit International Missions and write
Nepal Earthquake Relief on the memo line of the check.*

By Credit Card:

Visit <https://connect.jesuitsmidwest.org/donate>
Click on Designation: Other and
indicate Nepal Earthquake Relief on the dropdown line.

**Additional information can be found on the Jesuit
Conference of South Asia website, www.jcsaweb.org**

SAVE *the* DATE

Coming in June

Thursday, June 4th

**Ministers' Night Annual Supper Social
In Wallace Hall at 7:00 PM**

Sunday, June 14th

**Farewell Reception for Fr. Witt
In McKinnon Hall following the 11:00 AM Masses**

Details to follow in an upcoming bulletin.

PLEASE OPEN FOR PAGES 3 AND 4



IGNATIAN YOUNG ADULTS



Sunday Social Spring Schedule

The Sunday Socials are held in Wallace Hall at 8:30 PM, following the 7:30 PM Mass. They are hosted by the Ignatian Young Adults.

All young adults (ages 21–39) are welcome.

To receive updates on IYA events and other opportunities, you can follow us on Facebook at “Ignatian Young Adults (NYC).”

Sunday Social Dates

May 3 May 17
June 7 June 21



A Discussion with Fr. Matt Malone, S.J.,
President and Editor-in-Chief
of America Media

TONIGHT

8:30 PM in Wallace Hall

Following the 7:30 PM Mass, the IYAs are hosting a presentation by Fr. Matt Malone, S.J., President and Editor-in-Chief of America Media, publisher of *America Magazine*.

Fr. Malone will discuss his work at and vision for America Media, and its role within and outside the Ignatian community.

All are welcome.

IYA Knitting Group



All IYAs are welcome to join us as we craft for charity. If you have questions or would like to be placed on the mailing list, contact Amy at IYAKnitting@gmail.com

Monday, May 11th

7:00 PM

Conference Room



Job Transition Support Group

Wednesday, May 6th

10:00 AM

Parish Lounge

Bringing together a group of experienced professionals looking to secure employment, we hope to help one another in the job search process.

Please bring your resume.

For more information, contact
John Holewa at jfholewa@gmail.com or
Christian Nolan at ctnolan59@gmail.com

Ignatian 40s Speaker Series:

Ignatian Spirituality



Ignatian 40s invites all parishioners to its Third Annual Speaker Series led by the pastoral staff of St. Ignatius and external speakers.

TODAY

*The Joy of the Gospel –
Evangelii Gaudium by Pope Francis*
5:30 PM in the Parish Lounge

Presenter: George Horton
New York Director of the Department of
Social and Community Development,
Catholic Charities

Email ignatian40s@gmail.com for more information.

IGNITE! TEEN MINISTRY



Saturday, May 16th

6:30 PM – 8:00 PM

Hoefner Lounge

Every 1st & 3rd Saturday

Teens 13–19 years old are welcome!

As a parish-based youth ministry rooted in Ignatian spirituality and Catholic tradition, *IGNITE!* offers a forum through which high school students and their families may find a deeper relationship with God and each other.

Registration for each session is encouraged but not required.

For more information and/or to register,
contact Teresa Cariño, Youth Minister,
at carinot@saintignatiusloyola.org

Join choristers from local schools and
sing with our St. Ignatius Children's Choirs
next season!



Rising 1st through 12th graders may

'audition' on Thursday, May 21st,

3:00 PM – 4:00 PM, and

Wednesday, June 10th, 3:00 PM –
4:30 PM, in the Parish House Meeting Room.

Please contact Maureen Haley, Director of Children's Choirs,
at haleyym@saintignatiusloyola.org for an audition time.

All parish children are welcome and no prior experience is necessary. A parent or guardian must be present to fill out the registration materials. Please see the brochure in the Narthex or on our website, stignatiusloyola.org, for additional information.

MUSIC

SUNDAY, MAY 10th

11:00 AM SOLEMN MASS

with the Parish Community Choir

Mendelssohn *Sonata No. 4 in B Flat Major for Organ:*
*Allegro con brio, Andante religioso**

Thatcher *Come, ye faithful, raise the strain*

Gounod *Ave verum corpus*

Mendelssohn *Sonata No. 4 in B Flat Major for Organ:*
*Allegro maestoso e vivace**

*Also played at the 7:30 PM Mass

Interested in Becoming Catholic?



We have the privilege at St. Ignatius of welcoming many visitors and new parishioners. We especially welcome those who may be thinking of becoming Catholic. If you feel attracted to the Catholic faith, we want you to know about a program at the Parish that will begin in the Fall.

A group will meet here during the year to inquire into the Catholic faith, to come to know Jesus through the Gospels, and to pray and to prepare for the Easter Sacraments.

This process, which is called the Rite of Christian Initiation of Adults, is also open to those Catholic adults who have not received the Sacraments of First Communion or Confirmation.

For more information, contact Maureen Fullam at 212-288-3588 or email church@saintignatiusloyola.org

Parishioners and Friends of St. Ignatius Loyola Parish are cordially invited to attend LifeWay Network's Spring Fundraiser



Event Towards New Life: Working Together to End Human Trafficking

Tuesday, May 19th
6:00 PM - 8:30 PM in Wallace Hall

Wine and hors d'oeuvres will be served.

This event supports LifeWay Network, which collaborates to combat human trafficking through safe housing and education. LifeWay is supported by thirty Religious Congregations, including the Society of Jesus, the Franciscan Sisters of Peace, and the Presentation Sisters.

Tickets: \$125 before May 7th/\$150 thereafter

Visit www.lifewaynetwork.org to register and pay online, or mail payment to LifeWay Network, Inc., PO Box 754215, Forest Hills, NY 11375

Announced Masses and Readings for the Week

Monday, May 4th (Fifth Monday of Easter)

Acts 14:5-18 Psalm 115 John 14:21-26

8:30 MEM Henry Ballesteros

12:10 MEM Grace Galbraith

5:30 MEM Rosemary Barbara Griffith

Tuesday, May 5th (Fifth Tuesday of Easter)

Acts 14:19-28 Psalm 145 John 14:27-31a

8:30 MEM Fr. James Hurley

12:10 MEM Bridget Burke & Peter Burke

5:30 MEM Phyllis Browne

Wednesday, May 6th (Fifth Wednesday of Easter)

Acts 15:1-6 Psalm 122 John 15:1-8

8:30 MEM The Choix & Gordon Families

12:10 MEM The Meehan Family

5:30 MEM Norah Williams

Thursday, May 7th (Fifth Thursday of Easter)

Acts 15:7-21 Psalm 96 John 15:9-11

8:30 MEM Mae Rooney

12:10 MEM Frances Ferrerio

5:30 MEM Ronald J. Donacik

Friday, May 8th (Fifth Friday of Easter)

Acts 15:22-31 Psalm 57 John 15:12-17

8:30 MEM John L. Sullivan

12:10 MEM Peter & Margaret Voorhies

5:30 MEM Deceased Members of the Scanlon & McLoughlin Families

Saturday, May 9th (Fifth Saturday of Easter)

Acts 6:1-10 Psalm 100 John 15:18-21

8:30 MEM Julia O'Donnell

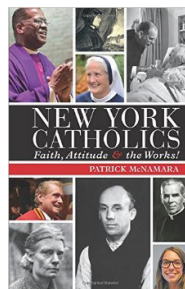
Sunday, May 10th (Sixth Sunday of Easter)

Acts 10:25-26, 34-35, 44-48 1 John 4:7-10

Psalm 98 John 15:9-17

Available at the Parish House

New York Catholics: Faith, Attitude & the Works!



The historical and spiritual legacy of New York City's largest religious community comes alive in these biographies of 76 women and men who have helped make New York and America great, and whose character and qualities are uniquely New York and Catholic. **Cost: \$20**



Prayer Booklets for the Easter Season

Authored by the late Bishop Kenneth Untener of Saginaw, Michigan, the booklet offers brief prayers and reflections for each of the fifty days of the Easter Season. **Cost: \$1**

**SOCIETY OF
ST. VINCENT DE PAUL**



BLOOD DRIVE

*Sponsored by the
Society of St. Vincent de Paul*

TODAY

**9:00 AM to 3:00 PM
McKinnon Hall**

The New York Blood Center requires 2,000 donations daily to meet the transfusion needs of our community.

Your donation may enable a premature baby to live, a burn victim to recover, a cancer patient to be treated, or an accident victim to survive.

To register:

Online – www.nybloodcenter.org/blood

Telephone – (800) 933-2566

Please reference Group Code 06239 when registering.

Walk-ins are also welcome.

A photo or signature ID is required.

Please eat a well-balanced meal before giving blood.

***The Hope and the Heartbreak:
The Challenges of Modern Christians
in the Land Where Jesus Preached***

Tuesday, May 5th

7:00 PM

Wallace Hall

Presented by Dr. Bishara Ebeid



The Holy Land is a rich mosaic of Christian traditions with dozens of Eastern Christian churches alongside Reformed Christians and Roman Catholics.

How do these church communities support each other and build peace during times of persecution? How do they live their faith in the face of conflict — often at threat to their lives? Dr. Bishara Ebeid will speak from his own experience and the research for his doctoral dissertation presented at the Pontifical Oriental Institute.

A wine and cheese reception and brief presentation on the work of the Gregorian University Foundation by Fr. Alan Fogarty, S.J., President, will follow.

**Sponsored by the Gregorian University Foundation
& the Church of St. Ignatius Loyola**

MUSIC



Bach's *B minor Mass*

Wednesday, May 6th at 7:00 PM

Choir and Orchestra of St. Ignatius Loyola

Monumental, intricate, and full of insight into the widest spectrum of human experience, Bach's *B minor Mass* is widely considered the greatest composition in the Western classical canon. Although completed in 1749, the work was never performed in its entirety during the composer's lifetime, and did not receive its first full performance until over 100 years later in 1859.

Elisa Singer, soprano

Kate Maroney, mezzo-soprano

Heather Petrie, contralto

John Tiranno, tenor

Timothy Krol, baritone

Enrico Lagasca, bass

Tickets: \$25–\$80

Tickets are available online at smssconcerts.org

**Call 212-288-2520 for 24/7 ticket ordering
and customer service.**



Rejoice in the Lord!

A Music Ministry Celebration

Sunday, May 17th at 3:00 PM

The Choir of St. Ignatius Loyola,
Parish Community Choir,

Wallace Hall Choir, Canticum Sacrum, and
Children's Choirs join forces in gratitude and joy.

FREE WILL OFFERING.

NO TICKETS NECESSARY.

*The Staff of the St. Ignatius Loyola Day Nursery
cordially invites the members
of the Parish Community to*

The Annual Spring Benefit

Friday, May 15th

7:00 PM to Midnight

Guastavino's

Cocktails, Dinner,

Dancing, Raffle,

Live and Silent Auctions

**For ticket information,
please call 212-734-6427 x24.**

*Persons over 21 years of age
are welcome.*



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FAX: (212) 734-3671 WWW.STIGNATIUSLOYOLA.ORG

Lecture: *The Imperative of Hope: Recovering the Prophetic in Christian Life Today. A Conversation with Gustavo Gutiérrez.* Wednesday, May 6th, 6:00 PM. Fordham University, Pope Auditorium, Lincoln Center Campus, 113 West 60th Street. Gustavo Gutiérrez, the founder of liberation theology, and theologian Michael Lee explore the challenges of living a Christian life in the contemporary world, and reflect on the ongoing renewal of the Church in the era of Pope Francis. The lecture is free and open to the public. For more information, email crcprogram@fordham.edu or visit fordham.edu/CRC

Special Needs Mass: For families with loved ones on the Autism spectrum and with other challenging behaviors. Sunday, May 17th at 4:00 PM. Church of the Blessed Sacrament, 152 West 71st Street. All family members are invited to attend. For more information, contact jackie@snacknyc.com

The 2015 New York Catholic Bible Summit: *Hear the Word of God With Reverence. Proclaim It With Faith.* Saturday, June 20th. New York Catholic Center, 350 East 56th Street. For those interested in learning more about the Holy Scriptures and ways of promoting its use with the Catholic community. Co-sponsored by the Archdiocesan Catechetical Office and American Bible Society. For more information, visit nyfaithformation.org or call (646) 794-2692.

After School Tutors Needed: The Little Sisters of the Assumption Family Health Service is in great need of after-school tutors to assist low-academic performing East Harlem children (ages 7 - 12). The one-on-one tutoring sessions are held at the Center, 333 East 115th Street (between First Avenue and Second Avenue), once a week for 70 minutes. A variety of days and times are available. For more information, contact tgough@lsafhs.org or visit littlesistersfamily.org

For your convenience...



To reach the **Giving** page on the parish website, scan the **QR Code** at left with your smartphone's camera.

PARISH STAFF

Pastor

Rev. George M. Witt, S.J.

Associate Pastors

Rev. William J. Bergen, S.J.

Rev. Thomas H. Feely, S.J.

Rev. Michael P. Hilbert, S.J.

Pastoral Associates

Joanne Cunneen

Carly-Anne Gannon

Kathryn King, F.S.P.

Assisting Priests (Sunday)

Rev. Philip G. Judge, S.J.

Rev. James Martin, S.J.

Rev. Anthony P. SooHoo, S.J.

Music Ministries

Scott Warren, *Director*

Nancianne Parrella

Robert Reuter

Michael Sheetz

Maureen Haley

Philip Anderson

Sara Murphy, *Administrator*

Staff information: on the website at [music/music staff](http://music/musicstaff)

Assistant to the Pastor

Diane M. Boyle

Administrative Assistant

Patricia Schneider

Communications Coordinator

Elizabeth O'Sullivan

Asst. to the Director of Facilities

Caroline Fernandes

Treasurer

Fernando Castro

Weekday Masses

Monday - Friday

8:30 AM, 12:10 PM, and 5:30 PM

Saturday: 8:30 AM

Masses for Next Weekend:

Saturday Vigil: 5:30 PM Fr. Feely

Sunday: 8:00 AM Fr. Bergen

9:30 AM Fr. Feely

Wallace Hall 11:00 AM Fr. Witt

Solemn 11:00 AM Fr. Hilbert

7:30 PM Fr. Hilbert

Religious Education for Children

Ms. Carly-Anne Gannon, M.Phil., M.Ed.

Director

(212) 861-4764



St. Ignatius Loyola Grammar School

Ms. Mary Larkin, Principal

M.S. Ed. (Admin.), M.S. Ed. (Literacy)

48 East 84th Street

New York, NY 10028

(212) 861-3820 Fax: (212) 879-8248



St. Ignatius Loyola Day Nursery

Ms. Theodora Crist, M.S.

Executive Director

240 East 84th Street

New York, NY 10028

(212) 734-6427 Fax: (212) 734-6972



Children's Liturgy of the Word:

Sundays at the 11:00 AM Mass
in Wallace Hall.

Centering Prayer:

Mondays at 6:30 PM

Confessions:

4:30 PM Saturday or by appointment.

Communal Penance Services are
celebrated during Advent and Lent.

Baptisms: Please call Joanne Cunneen at the Parish House (212-288-3588 x632) to arrange for a Baptism and the preparation given prior to Baptism.

Rite of Christian Initiation for Adults:

Contact Maureen Fullam, M.A., Director,
at the Parish House.

Marriages: The Bride or Groom should call Joanne Cunneen at the Parish House (212-288-3588 x632) to begin preparation for Marriage, normally one year in advance.

Visits to the Sick: Please contact the Parish House between the hours of 9:00 AM and 9:00 PM.

Music Information: (212) 288-2520 Email: music@stignatiusloyola.org