Psalms of David

Exaltation. Triumph. Betrayal. Grief. Joy. Loss. Resignation. Contentment. I could be describing any stage production on Broadway, a decisive moment in a sporting event, or a soap opera. But in this context, these eight words, evocative of the full range of human emotion, are the purview of the Book of Psalms. For 150 chapters, the Psalms expound on the human condition, our successes and our failures, our joys and our sorrows, and our struggle to perceive the divine. The church has long used the Psalms as anchoring points in the Liturgy of the Word, both in the Mass and in the Divine Offices. While as Christians, our focal point is usually on the Gospel, it is often the Psalm of the day that provides a psychological context that helps us connect with the words and actions of Jesus.

Our final Sacred Music in a Sacred Space concert of the season, Psalms of David, is dedicated to these ancient writings, the earliest extant sung texts of the Judeo-Christian tradition. Although popular tradition attributes the Psalms to King David, most biblical scholars agree that they were written over the span of five or six centuries, the earliest dating from the time Jerusalem was still a Canaanite city. Over time, due in part to the Psalms' prolific royal imagery and references to musical instruments, David, himself a gifted musician, became the face of this beautiful and unusual collection of songs.

Fast-forward to the year 1600. The sacred music tradition in Europe had just witnessed what would become known as the golden age of vocal composition. Composers we hear at St. Ignatius on a regular basis — Palestrina, Lassus, Tallis, and Byrd, to name a few — had all but passed from the scene and their successors began to lay the groundwork to transition from High Renaissance style (later known as stile antico) to the early Baroque (stile moderno). Opera was about to be born, and composers, most of whom were in the service of the church, began to explore the spatial properties of some of the grand cathedrals and basilicas in which they worked. Notably in Italy, a polyphonal (multiple choirs) style had been developing since 1540. Rather than composing a motet for a single four- or five-voice choir, composers were writing for two, three, and four choirs of the same size, placed at various points in the church. When first heard, this antiphonal effect must have been stunning: choirs of singers and instrumentalists, some on the high altar, some in a rear loft, others in a side gallery.

This style flourished for many decades and reached its apex at St. Mark's Basilica in Venice, under the influence of Giovanni Gabrieli (c. 1554/57-1612), who had been appointed organist and principal composer at St. Mark's in 1585. By the 1590s, the spectacular music emanating from St. Mark's had gained fame all over Europe. Consequently, composers from other regions, particularly Germany, began flocking to Venice to learn about this grand, sonorous style. Gabrieli's most famous student was Heinrich Schütz (c. 1585-1672). Schütz, born one hundred years before Johann Sebastian Bach, is considered Germany's greatest composer prior to Bach. He studied in Venice with Gabrieli from 1609-1612, and in 1615, he became court composer in Dresden to the Elector of Saxony. It is widely recognized that Schütz is responsible for bringing this new Italian style to German music. The Italian influence reverberates in German music throughout the Baroque era (1600-1750) and beyond. Compositions by both Gabrieli and Schütz are prominently featured in Wednesday's concert.

We are also pleased to present works by Salamone Rossi (1570-1630), a Jewish composer and violinist born in Mantua. While Rossi is better known for his instrumental music, he also produced an impressive body of liturgical choral music for use in the synagogue. One of the most gripping features of his choral music is the marriage of late 16th century musical language to the ancient Hebrew texts of the Psalms.

I hope you'll join us Wednesday evening for Psalms of David. It is an opportunity for us to explore our common spiritual lineage with our Jewish sisters and brothers, and to be surrounded (literally!) by sonic grandeur worthy of this glorious poetry, this autobiography of human experience, and interaction with the divine.

K. Scott Warren
Director of Music Ministries

Sacred Music in a Sacred Space presents
Psalms of David on Wednesday, May 7th at 7:00 PM.
For more information, see page 5.
**SUNDAY, MAY 4th**

**Blood Drive.** Sponsored by the Society of St. Vincent de Paul. 9:00 AM – 3:00 PM. McKinnon Hall. Details on page 3.


**Sunday Social.** 8:30 PM. Wallace Hall. Hosted by the Ignatian Young Adults. Follows the 7:30 PM Mass. Details on page 3.

**TUESDAY, MAY 6th**

**How to Interpret The Bible: From Augustine to Bergoglio.** Presented by Fr. Peter Dubovsky, S.J. 7:00 PM. Wallace Hall. Details on page 5.

**WEDNESDAY, MAY 7th**

**Sacred Music in a Sacred Space** presents Psalms of David. 7:00 PM. Church. Details on page 5.

**Society of St. Vincent de Paul Meeting.** 7:00 PM. Conference Room. All are welcome.

**SATURDAY, MAY 10th**

**First Holy Communion.** IREP Students. 9:30 AM & 11:30 AM. Church.

**Senior Luncheon.** 1:00 PM. Wallace Hall. Sponsored by the Society of St. Vincent de Paul. Details on page 3.

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The Cardinal’s Appeal offers vital support to Catholic programs and ministries throughout the Archdiocese as well as in our own parish. Please support the Appeal by making your pledge today.

**Gifts can be made online at cardinalsappeal.org**

Thank you for prayerfully considering an Appeal commitment!

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Congratulations to the St. Ignatius Loyola Children’s Choir on receiving the rating of “Excellent” at their choir competition last weekend. The students also were awarded with the “Esprit de Corps” trophy for their kindness and respect toward other performing groups. They enjoyed a well-deserved day at Six Flags Great Adventure afterward!

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Join choristers from local schools and sing with our St. Ignatius Children’s Choirs next season!

Rising 1st through 12th graders may ‘audition’ on Tuesday, May 27th, 3:15 PM – 4:15 PM, and Thursday, May 29th, 3:00 PM – 4:00 PM, in the Parish House Meeting Room.

All parish children are welcome and no prior experience is necessary. A parent or guardian must be present to fill out the registration materials. Please see the brochure in the Narthex or on our website, stignatiusloyola.org, for additional information.

Contact Maureen Haley, Director of Children’s Choirs, at haleym@stignatiusloyola.org for an audition time.

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BLOOD DRIVE
Sponsored by the Society of St. Vincent de Paul
TODAY
9:00 AM to 3:00 PM
McKinnon Hall

The New York Blood Center requires 2,000 donations daily to meet the transfusion needs of our community. Your donation may enable a premature baby to live, a burn victim to recover, or a cancer patient to be treated.

Walk-ins are welcome.
A photo or signature ID is required.
Please eat a well-balanced meal before giving blood.

Senior Luncheon
“God’s Garden”
Saturday, May 10th at 1:00 PM
Wallace Hall

You are cordially invited to a delicious lunch, live music, and other festivities.

Space is limited. RSVP deadline is today.
Call Parish House at (212) 288-3588 with your full name.

Thank you for your generosity now
Please remember us later!
Remember St. Ignatius in your estate plan.

Leave a legacy to the Church of St. Ignatius Loyola by including a bequest in your will.
Please contact Fernando Castro, Treasurer, at 212-606-3476 x276 or castrof@stignatiusloyola.org

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Prayer Booklets for the Easter Season:

Authored by the late Bishop Kenneth Untener, the booklet offers brief prayers and reflections for each of the fifty days of the Easter Season. Available in the Parish House while supplies last. Cost: $1

Ignatian 40s Speaker Series:
Ignatian Spirituality
Ignatian 40s invites all parishioners to its second Annual Speaker Series led by the pastoral staff of St. Ignatius and external speakers.

TODAY
Discerning God’s Will and Presence in Everyday Life
Presenter: Fr. Joseph Marina, S.J., Pastor,
Church of St. Francis Xavier
* This session will be held in the Parish Lounge

Sunday, June 8th – Natural Law & Sexual Ethics
Presenter: Fr. Thomas Feely, S.J., Associate Pastor,
Church of St. Ignatius Loyola

All sessions (unless otherwise noted) will be held in Wallace Hall from 5:30 PM to 7:00 PM.
Email ignatian40s@gmail.com to register.

Jesuit Scholastic Bobby Karle, S.J.
For Young Adults in Their 20s & 30s
Learn how the practice of yoga can deepen your spiritual life and enrich your Christian faith.
Participants should wear comfortable clothing appropriate for yoga. If you have a yoga mat, bring it to the sessions.

$10 donation requested. Proceeds benefit a charitable cause.
To register, email bobbykarle@gmail.com

Sunday, May 11th
6:00 PM – 7:15 PM in the Parish Lounge

IYA Women’s Fellowship Group
6:00 PM – 7:15 PM in Hoefner Lounge
Next meeting:
Sunday, May 25th
A discussion group for women in their 20s & 30s to discuss the delicate balance between work and faith.
Email faithiya@gmail.com for more information.

Save the date
Ministers’ Night Annual Supper Social
Tuesday, June 3rd at 7:00 PM in Wallace Hall
Registration details to follow.
**APRIL SACRAMENTS**

**Weddings**
John James Bonasera & Christie M. Wilson
Christopher Vincent Cafaro & Danielle
Christina Diesel
Christopher Michael Carfora & Natalie Marie Stefano
Philip Britton Cobb & Kristen Elissa Symonds
Gino Yulo Creus & Racquel A. De Gracia
Mark Andrew Hansen & Kelly Marie O’Donnell
Pierre Saadeh & Diana Hamilton Hoover

**Baptisms**
Carolina Pashby Cox
Henry Joseph Dare-Bryan
Neil Franklin Davidek
Owen Saunders Davidek
Emelia Elizabeth DelPerco
Hudson Gregory Faustin
Brady Cooper Grazioli
Camila Segovia Hong
Luca Pasquale Laudiero
Scarlett “Anne” Winter Paull
Elizabeth Jane
Petty
Nathaniel Jacob Rosen
Dalma Éva Ryan
Nicholas Alexander Salerno
Thomas Angelo Seaman
Roman Thomas Valle
Charles Joseph Visconti
Grace Elizabeth Weir

**Confirmations**
58 students from St. Ignatius Loyola School,
40 students from the St. Ignatius Loyola Interparish Religious Education Program,
6 high school students, and
11 adult parishioners received the Sacrament.

**MUSIC**

**SUNDAY, MAY 11TH**
**Fourth Sunday of Easter**

**11:00 AM SOLEMN MASS**
Guilmant *Symphony in D Minor: Pastorale*
Thomson *My shepherd will supply my need*
Verdi *Ave Maria*

**11:00 AM FAMILY MASS**
Gillen *You Will See the Face of God*

**7:30 PM MASS**
Near *Triptych of Fugues: No. 2*
J.S. Bach *Prelude and Fugue in G minor, BWV 557 (Little 8)*

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Please visit us at www.jesuitcollaborative.org

**We pray for the faithful departed**
Sr. Elisabeth Brinkmann, RSCJ
Philip Dwyer
May they rest in the peace of the Risen Lord.

**Announced Masses and Readings for the Week**

**Monday, May 5th** (Third Monday of Easter)
8:30 MEM  Henry Ballesteros
12:10 MEM  Margaret McGuire
5:30 MEM  David Dee

**Tuesday, May 6th** (Third Tuesday of Easter)
8:30 MEM  Norah Waters
12:10 MEM  The Meehan Family
5:30 MEM  Marie Murrin

**Wednesday, May 7th** (Third Wednesday of Easter)
8:30 MEM  The Choix & Gordon Families
12:10 MEM  Maureen Walsh
5:30 MEM  Geri Kanellakis

**Thursday, May 8th** (Third Thursday of Easter)
8:30 MEM  Mae Rooney
12:10 MEM  Richard Kavanaugh
5:30 MEM  David Dee

**Friday, May 9th** (Third Friday of Easter)
8:30 MEM  Thomas Napierala
12:10 MEM  Peter B. Voorhies
5:30 MEM  Deceased Members of the Scanlon & McLoughlin Families

**Saturday, May 10th** (Third Saturday of Easter)
8:30 MEM  Julia O’Donnell

**Sunday, May 11th** (Fourth Sunday of Easter)
Psalm 23  John 10:1–10

**Annual Golden Wedding Mass Celebration**
Couples celebrating their 50th Wedding Anniversary anytime during 2014 are invited to attend one of the Annual Golden Wedding Jubilee Mass Celebrations with Cardinal Dolan at the Cathedral of St. Patrick on Saturday, June 14th and Sunday, June 15th at 2:00 PM.

Pre-registration is required.

Deadline is Tuesday, May 13th.

To register, contact Diane Boyle at the Parish House (212-288-3588 x618 or boyled@stignatiusloyola.org).
HOW TO INTERPRET THE BIBLE: FROM AUGUSTINE TO BERGOGLIO

Tuesday, May 6th
7:00 PM
Wallace Hall

Presented by Fr. Peter Dubovsky, S.J.,
Dean of the Pontifical Biblical Institute, Rome

Biblical interpretation has a long and often uneasy history. It can be a battlefield of differing theological and spiritual schools. Various interpretations may fall across a full spectrum, from what is heretical or academically suspect to what is wonderfully appealing or even enlightening.

This lecture will consider different approaches to the Bible, their pluses and minuses, and will ask what makes for good and right interpretation of Biblical texts. To accomplish this, we will employ Jesuit Fr. John W. O'Malley’s understanding of culture as presented in his book, Four Cultures of the West.

A brief presentation will follow on the work of the Gregorian University Foundation by Fr. Alan Fogarty, S.J., President.

Sponsored by the Gregorian University Foundation & the Church of St. Ignatius Loyola Parish

GLOBAL POVERTY: WHAT EVERYONE NEEDS TO KNOW

Tuesday, May 20th at 7:00 PM
Wallace Hall

Professor Thomas Nazario, founder of The Forgotten International, will share what he discovered about global poverty during his travels and in the writing of his book, Living on a Dollar a Day: The Lives and Faces of the World’s Poor.

Please RSVP to ignatiansocialjustice@gmail.com

REJOICE IN THE LORD!
A MUSIC MINISTRY CELEBRATION

Sunday, May 18th
3:00 PM

The Choir of St. Ignatius Loyola, Parish Community Choir, Wallace Hall Choir, Canticum Sacrum, the High School Choir and Children's Choirs join forces in gratitude and joy.

FREE WILLOFFERING. NO TICKETS NECESSARY.
ChurChurch of S tIgnatIuS Loyola
980 Park Avenue at 84 th Street • New York, New York 10028 • (212) 288-3588
Fax: (212) 734-3671 www.stignatiusloyola.org

Music Information: (212) 288-2520 Email: music@stignatiusloyola.org

PARISH STAFF

Pastor
Rev. George M. Witt, S.J.

Associate Pastors
Rev. William J. Bergen, S.J.
Rev. Thomas H. Feely, S.J.
Rev. Ugo R. Nacciarone, S.J.

Pastoral Associates
Joanne Cunneen
Kathryn King, F.S.P.

Assisting Priests (Sunday)
Rev. Philip G. Judge, S.J.
Rev. James Martin, S.J.
Rev. Anthony P. SooHoo, S.J.

Music Ministries
Scott Warren, Director
Nancianne Parrella
Robert Reuter
Michael Sheetz
Maureen Haley
Philip Anderson
Sara Murphy, Administrator

Staff information: on the website at music/music staff

Assistant to the Pastor
Diane M. Boyle

Administrative Assistant
Patricia Schneider

Communications Coordinator
Elizabeth O'Sullivan

Director of Facilities
Czeslaw “Chester” Ciupinski

Asst. to the Director of Facilities
Caroline Fernandes

Treasurer
Fernando Castro

Religious Education for Children
Joanne Cunneen, M.A., M.S.
Director
(212) 861-4764

St. Ignatius Loyola Grammar School
Ms. Mary Larkin, Principal
M.S. Ed. (Admin.), M.S. Ed. (Literacy)
48 East 84th Street
New York, NY 10028
(212) 861-3820 Fax: (212) 879-8248

St. Ignatius Loyola Day Nursery
Ms. Theodora Crist, M.S.
Executive Director
240 East 84th Street
New York, NY 10028
(212) 734-6427 Fax: (212) 734-6972

Children’s Liturgy of the Word:
Sundays at the 9:30 AM Mass and the 11:00 AM Mass in Wallace Hall.

Centering Prayer:
Mondays at 6:30 PM

Confessions:
5:00 PM Saturday or by appointment.

Baptisms: Please call Joanne Cunneen at the Parish House to arrange
for a Baptism and the preparation given prior to Baptism.

Rite of Christian Initiation for Adults: Contact Maureen Fullam, M.A.,
Director, at the Parish House.

Marriages: The Bride or Groom should call Joanne Cunneen at the
Parish House to begin preparation for Marriage, normally one year in advance.

Visits to the Sick: Please contact the Parish House between the hours of
9:00 AM and 9:00 PM.

Weekday Masses

Monday-Friday
8:30 AM, 12:10 PM and 5:30 PM

Saturday: 8:30 AM

Masses for Next Weekend:

Saturday Vigil: 5:30 PM Fr. Feely
Sunday: 8:00 AM Fr. Bergen
9:30 AM Fr. Bergen

Wallace Hall
11:00 AM Fr. Witt
11:00 AM Fr. Ugo
7:30 PM Fr. Ugo

Postponed: Beyond Words: A Weekend in NYC with Sacred Dance Pioneer Carla De Sola. Due to injury, the workshop has been tentatively rescheduled for September. Registration fees collected via Eventbrite will be refunded. Contact Katie Bignell at omega@omegadancecompany.org with any questions.

A Closer Walk with Jesus presents
Dr. Phyllis Zagano & Fr. James Martin, S.J.
Tuesday, May 6th, 7:00 PM, Mary Chapel, Church of St. Francis Xavier. Dr. Zagano and Fr. Martin will discuss the role of women in the Church. RSVP by end of today to ACloseWalkJesus@aol.com or (917) 297-6804.

Xavier Society for the Blind Award Dinner.
Friday, June 13th. 6:30 PM – 11:00 PM.
New York Athletic Club, 7th Avenue and Central Park South. The Xavier Award will be presented to Mr. Victor Gainor and to the National Braille Press. Tickets: $150, which includes open bar for the cocktail hour, dinner, and dancing. Reservations may be made by visiting xaviersocietyfortheblind.org or calling 212-473-7800.

The New York Catholic Bible Summit.
Saturday, June 21st, New York Catholic Center, 350 East 56th Street. For those interested in learning more about the Holy Scriptures and ways of promoting its use with the Catholic community. Cosponsored by the American Bible Society and the Archdiocesan Catechetical Office. For more information, visit nyfaithformation.org

A Monumental Legacy: Archbishop John J. Hughes and the Building of St. Patrick’s Cathedral. Exhibition open through Thursday, July 31st. Consulate General of Ireland, 345 Park Avenue, 17th floor. Archbishop John J. Hughes emerged as the force behind the Cathedral. The exhibit tells the story of an Irish diaspora for whom the Cathedral represented a spiritual home and a symbol of their success as a community. Open 11:00 AM – 4:00 PM weekdays by appointment only. To schedule an appointment, call (212) 319-2555 x0 or email info@turloughmconnell.com

Music Information: (212) 288-2520 Email: music@stignatiusloyola.org